# **Arts and Crafts**

# Award Information, Rules and Regulations, Entry Information

To enter your art or craft, please read and review the Arts and Crafts Entry Information with Rules and Regulations at the bottom of the page.

## **DEPARTMENT G: ART & PHOTOGRAPHY**

### **REQUIREMENTS:**

- All art must be equipped with wire or suitable hangers.
- Work must be original. NO COPIES OR REPRINTS
- Exhibitors may submit one entry per class.
- Total size of artwork and frame should not exceed 16" X 20".
- All art must have been completed during the past year.
- Artwork will be judged based on its merits with other exhibits in the same class.
- Definitions of some classes.

**Abstract**-not representing reality, but seeks to achieve aesthetic effect using shapes, forms, colors, and textures.

**Landscape** – the depiction mainly of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view. (Similar are seascapes or cityscapes).

**Portrait**-painting, photograph, sculpture, or other artistic representation of a person or animal in which the face and its expression is predominant.

**Still Life** – depicting mostly inanimate subject matter, typically commonplace objects which may be either natural, (food, flowers, dead animals, plants, rocks, or shells) or man-made, (drinking glasses, books, vases, jewelry, coins, pipes, and so on).

Wildlife/Animal- these are depiction of animals in nature.

Entries will be grouped by age and skill level then judged.

#### Judging Criteria/Points:

- 1. Appearance: appealing, neat, clean (40%)
- 2. Design: creative, uncommon (30%)
- 3. Composition: effective use of forms (15%)
- 4. Degree of difficulty: appropriate for age/skill level (15%)

#### COLORING

- Framed 8 X 10 coloring page from coloring book. (1 page)
- Equipped for hanging or standing up.
- Entries will be grouped and judged by age

G100. Colored with Markers

G101. Colored with Colored Pencils

G102. Colored with Crayons

# **ART For Novice**

(less than 2 years of experience)

(less than 2 years of experience)	
ACRYLIC	PASTELS
G200. Portrait G201. Landscape or Seascape G202. Still life or flowers G203. Abstract G204. Wildlife/Animal G205. Any other Theme	G230. Portrait G231. Landscape or Seascape G232. Still life or flowers G233. Abstract G234. Wildlife/Animal G235. Any other Theme
DRAWING	WATERCOLOR
G210. Chalk G211. Charcoal G212. Crayon G213. Ink G214. Markers G215. Pencil (black or color)	G240. Portrait G241. Landscape or Seascape G242. Still life or flowers G243. Abstract G244. Wildlife/Animal G245. Any other Theme
G216. Sponge paint G217. Any other drawing (specify medium)	OTHER MEDIUMS
OIL  G220. Portrait G221. Landscape or Seascape G222. Still life or flowers G223. Wildlife/Animal G224. Any other Theme	G250. Etchings G251. Mosaic G252. Multi-Medium (specify) G253. Tempera G254. Finger paints G255. Any other medium not listed
ART (more than 2 years of experience)	
ACRYLC	OIL
G300. Portrait G301. Landscape or Seascape G302. Still life or flowers G303. Abstract G304. Wildlife/Animals G305. Any other Theme	G320. Portrait G321. Landscape or Seascape G322. Still life or flowers G323. Wildlife/Animals G324. Any other Theme
DRAWING	PASTELS
G310. Chalk G311. Charcoal G312. Crayon G313. Ink G314. Markers G315. Pencil (black or color) G316. Sponge paint G317. Any other drawing (specify medium)	G330. Portrait G331. Landscape or Seascape G332. Still life or flowers G333. Abstract G334. Wildlife/Animal G335. Any other Theme

#### WATERCOLOR

G340. Portrait

G341. Landscape or Seascape

G342. Still life or flowers

G343. Abstract

G344. Wildlife/Animals

G345. Any other Theme

#### OTHER MEDIUMS

G350. Etchings

G351. Multi-Medium (specify mediums)

G352. Mosaic

G353. Tempera

G354. Finger paints

G355. Any medium not listed

## **PHOTOGRAPHY**

#### **REQUIREMENTS:**

- Photography must be submitted on a separate entry form from artwork.
- All photos must be at least 5" X 7" and no frames. Total size of print and mat may not exceed 8" X 10".
- Only one print per mount.
- Digital photographs must be submitted on photographic paper.
- Entries taken before July 1, 2022, will be excluded.
- Entries must not have been entered at a previous CCFA Fair.
- No professional photographers will be allowed to exhibit.
- Any photo shop or other altered print must be entered in Category 6, other.
- The sections will be divided and judged in two groups:

Youth - Age 17 and under Adult - Age 18 and older

• Exhibits will be judged with other exhibits in the same class. Appropriate ribbons will be awarded to winning entries in each class.

## **DIGITAL PRINT**

## **BLACK & WHITE**

G400. Architecture

G401. Portraits: people as the primary subject

G402. Portraits: animals as the primary subject

G403. Portraits: Flowers

G404. Portraits: Insects

G405. Landscapes: outdoor Scenery

G406. Journalistic: photos that tell a story or

record an event

G407. Any other Theme

#### COLOR

G420. Architecture

G421. Portraits: people as the primary subject

G422. Portraits: animals as the primary subject

G423. Portraits: Flowers

G424. Portraits: Insects

G425. Landscapes: outdoor Scenery

G426. Journalistic: photos that tell a story or

record an event.

G427. Any other Theme

## **35 MILLIMETER**

# **BLACK & WHITE**

G500. Architecture

G501. Portraits: people as the primary subject

G502. Portraits: animals as the primary subject

G503. Portraits: Flowers

G504. Portraits: Insects

G505. Landscapes: outdoor Scenery.

G506. Journalistic: photos that tell a story or

record an event.

G507. Self-Developed (specify Theme)

G508. Any other Theme

#### COLOR

G520. Architecture

G521. Portraits: people as the primary subject

G522. Portraits: animals as the primary subject

G523. Portraits: Flowers

G524. Portraits: Insects

G525. Landscapes: outdoor Scenery.

G526. Journalistic: photos that tell a story or

record an event.

G527. Self-Developed (specify Theme)

G528. Any other Theme

# **SEPIA/ANTIQUED PHOTOS**

G600. Any Theme (specify)

# **Rules And Regulations**

Arts & Crafts Director: Lori Ando at artsandcrafts@chesterfieldcountyfair.org

The Chesterfield County Fair will be held on the Chesterfield County Fairgrounds located at 10300 Courthouse Road, Chesterfield, VA 23832, Friday, Aug. 22, 2025, through Saturday, Aug. 30, 2025. The fairgrounds will close each night at 11:00pm, while buildings close at 10:00pm and ticket gates close at 10:30pm.

The CCFA will work out a tentative program for the fair so there will be the least amount of conflict between entertainment and attractions. To that end, there may be continuous programs running throughout the nine days of the fair. The Chesterfield County Fair Association reserves the right to close or prohibit any feature of the fair that is deemed inappropriate or objectionable.

# **Judging Rules and Regulations**

- 1. Competition is open to **ALL** interested parties. 4-H Club members will be allowed to make exhibits in any class under their age division or in the 4H division.
- 2. Registration will be **ONLINE ONLY** using FairEntry <u>CCFA FairEntry</u>. If you are unable to submit using FairEntry, please send your list of entries, including, Department, Class, Description and Age/Division (Senior, Adult, Youth (17-14), Youth (13-9), Youth (8 & under), 4H member) to <u>artsandcrafts@chesterfieldcountyfair.org</u> by 8:00pm on **Tuesday, Aug. 19, 2025.**
- 3. **Quilts** are required to be delivered on **Tuesday, Aug. 19**, from 5:00-8:00pm with judging on Wednesday, Aug 20. **QUILTS ONLY!**
- 4. **All other** entries are required to be delivered on **Thursday, Aug. 21, 2025**, from **3:00 8:00pm** with judging to begin on Friday, Aug. 22, 2025.
- 5. Exhibitors are to remove items entered for judging on Sunday, Aug. 31, 2025, from 9:00am 1:00pm. No person or organization will be allowed to take down their exhibit before the stated hour.
- 6. All entries in all departments must be the work of the exhibitor. Farm crops, vegetables, flowers, etc. must have been grown and prepared under the personal supervision of the exhibitor. All entries must have been made, grown, produced, drawn etc. during the past year (except quilts). Quilts must have been completed during the past year.
- 7. No professionals will be allowed to compete in a department which is associated with their profession, except for Department A. A professional is a person who makes items for sale or who teaches others for profit.
- 8. Exhibitors will report to the superintendent of each department who will check in items. The superintendent will present the items to the judges and make the proper entry of prize winners.
- 9. No exhibit will receive a monetary prize. Awards will be given on exhibits that meet the rules and guidelines in each department. The CCFA will secure the best judges obtainable, and they will be experts in their line.
- 10. Ribbons will be placed by the judges at the time of judging in each department. Decisions of the judges are final.
- 11. CCFA assumes no responsibility for damage or loss to exhibits whatsoever. CCFA will provide sufficient security from Tuesday, August 21, 2025, starting at 5:00pm through Sunday, Aug 31, 2025, until 1:00pm

# **General Rules and Regulations for all Departments**

- 1. All articles entered for exhibit must be the work of the persons exhibiting and must have been made/grown/produced/drawn etc. during the past year (except quilts). Quilts must have been completed during the past year.
- 2. Exhibitors are limited to one entry in any one class.
- 3. General rules for entry and removal of exhibits will apply to all departments.
- 4. Exhibitors will not be allowed to place their own exhibits on display. The department superintendent will handle this in an impartial manner to all.