

# Arts and Crafts

## Award Information, Rules and Regulations, Entry Information

To enter your art or craft, please read and review the Arts and Crafts Entry Information with Rules and Regulations at the bottom of the page.

### Department G: Art and Photography

#### Requirements:

- All art must be equipped with wire or suitable hangers.
- Work must be original. NO COPIES OR REPRINTS
- Exhibitors may submit one entry per class.
- Total size of artwork and frame should not exceed 16" X 20".
- All art must have been completed during the past year.
- Artwork will be judged based on its merits with other exhibits in the same class.
- Definitions of some classes.
  - **Abstract**-not representing reality, but seeks to achieve aesthetic effect using shapes, forms, colors, and textures.
  - **Landscape** – the depiction mainly of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view. (Similar are seascapes or cityscapes).
  - **Portrait**-painting, photograph, sculpture, or other artistic representation of a person or animal in which the face and its expression is predominant.
  - **Still Life** – depicting mostly inanimate subject matter, typically commonplace objects which may be either natural, (food, flowers, dead animals, plants, rocks, or shells) or man-made, (drinking glasses, books, vases, jewelry, coins, pipes, and so on).
  - **Wildlife/Animal**- these are depiction of animals in nature.
- Entries will be grouped by age and skill level then judged.

#### Judging Criteria/Points:

- Appearance: appealing, neat, clean (40%)
- Design: creative, uncommon (30%)
- Composition: effective use of forms (15%)
- Degree of difficulty: appropriate for age/skill level (15%)

### Coloring

- Framed 8 X 10 coloring page from coloring book. (1 page)
- Equipped for hanging or standing up.
- Entries will be grouped and judged by age

G100. Colored with Markers

G101. Colored with Colored Pencils

G102. Colored with Crayons

**Art for Novice**  
(Less Than 2 Years of Experience)

**Acrylic**

G200. Portrait  
G201. Landscape or Seascape  
G202. Still life or flowers  
G203. Abstract  
G204. Wildlife/Animal  
G205. Any other Theme

**Pastels**

G219. Portrait  
G220. Landscape or Seascape  
G221. Still life or flowers  
G222. Abstract  
G223. Wildlife/Animal  
G224. Any other Theme

**Drawing**

G206. Chalk  
G207. Charcoal  
G208. Crayon  
G209. Ink  
G210. Markers  
G211. Pencil (black or color)  
G212. Sponge paint  
G213. Any other drawing (specify medium)

**Watercolor**

G225. Portrait  
G226. Landscape or Seascape  
G227. Still life or flowers  
G228. Abstract  
G229. Wildlife/Animal  
G230. Any other Theme

**Oil**

G214. Portrait  
G215. Landscape or Seascape  
G216. Still life or flowers  
G217. Wildlife/Animal  
G218. Any other Theme

**Other Mediums**

G231. Etchings  
G232. Mosaic  
G233. Multi-Medium (specify)  
G234. Tempera  
G235. Finger paints  
G236. Any other medium not listed

**Art**  
(More Than 2 Years of Experience)

**Acrylic**

G300. Portrait  
G301. Landscape or Seascape  
G302. Still life or flowers  
G303. Abstract  
G304. Wildlife/Animals  
G305. Any other Theme

**Oil**

G314. Portrait  
G315. Landscape or Seascape  
G316. Still life or flowers  
G317. Wildlife/Animals  
G318. Any other Theme

**Drawing**

G306. Chalk  
G307. Charcoal  
G308. Crayon  
G309. Ink  
G310. Markers  
G311. Pencil (black or color)  
G312. Sponge paint  
G313. Any other drawing (specify medium)

**Pastels**

G319. Portrait  
G320. Landscape or Seascape  
G321. Still life or flowers  
G322. Abstract  
G323. Wildlife/Animal  
G324. Any other Theme

## Watercolor

- G325. Portrait
- G326. Landscape or Seascape
- G327. Still life or flowers
- G328. Abstract
- G329. Wildlife/Animals
- G330. Any other Theme

## Other Mediums

- G331. Etchings
- G332. Multi-Medium (specify mediums)
- G333. Mosaic
- G334. Tempera
- G335. Finger paints
- G336. Any medium not listed

## Photography

### Requirements:

- Photography must be submitted on a separate entry form from artwork.
- All photos must be at least 5" X 7" and no frames. Total size of print and mat may not exceed 8" X 10".
- Only one print per mount.
- Digital photographs must be submitted on photographic paper.
- Entries taken before July 1, 2022, will be excluded.
- Entries must not have been entered at a previous CCFA Fair.
- No professional photographers will be allowed to exhibit.
- Any photo shop or other altered print must be entered in Category 6, other.
- The sections will be divided and judged in two groups:
- Youth – Age 17 and under Adult - Age 18 and older
- Exhibits will be judged with other exhibits in the same class. Appropriate ribbons will be awarded to winning entries in each class.

## Digital Print

### Black & White

- G400. Architecture
- G401. Portraits: people as the primary subject
- G402. Portraits: animals as the primary subject
- G403. Portraits: Flowers
- G404. Portraits: Insects
- G405. Landscapes: outdoor Scenery
- G406. Journalistic: photos that tell a story or record an event
- G407. Any other Theme

### Color

- G408. Architecture
- G409. Portraits: people as the primary subject
- G410. Portraits: animals as the primary subject
- G411. Portraits: Flowers
- G412. Portraits: Insects
- G413. Landscapes: outdoor Scenery
- G414. Journalistic: photos that tell a story or record an event.
- G415. Any other Theme

## 35 Millimeter

### Black & White

- G500. Architecture
- G501. Portraits: people as the primary subject
- G502. Portraits: animals as the primary subject
- G503. Portraits: Flowers
- G504. Portraits: Insects
- G505. Landscapes: outdoor Scenery.
- G506. Journalistic: photos that tell a story or record an event.
- G507. Self-Developed (specify Theme)
- G508. Any other Theme

### Color

- G509. Architecture
- G510. Portraits: people as the primary subject
- G511. Portraits: animals as the primary subject
- G512. Portraits: Flowers
- G513. Portraits: Insects
- G514. Landscapes: outdoor Scenery.
- G515. Journalistic: photos that tell a story or record an event.
- G516. Self-Developed (specify Theme)
- G517. Any other Theme

### Sepia/Antiqued Photos

- G600. Any Theme (specify)

# Rules And Regulations

Arts and Crafts Directors: Lori Ando / Dana Geddes at [artsandcrafts@chesterfieldcountyfair.org](mailto:artsandcrafts@chesterfieldcountyfair.org)

The Chesterfield County Fair will be held on the Chesterfield County Fairgrounds located at 10300 Courthouse Road, Chesterfield, VA 23832, Friday, Aug. 23, 2024, through Saturday, Aug. 31, 2024. The fairgrounds will close each night at 11 p.m., while buildings close at 10 p.m. and ticket gates close at 10:30 p.m.

The CCFA will work out a tentative program for the fair so there will be the least amount of conflict between entertainment and attractions. To that end, there may be continuous programs running throughout the nine days of the fair. The Chesterfield County Fair Association reserves the right to close or prohibit any feature of the fair that is deemed inappropriate or objectionable.

Admission to the fair will be Adults - \$12, Senior (60 and up) - \$7, Children (4-12) - \$5, Children 3 and under - FREE. In accordance with hosting a safe family friendly event, shirts and shoes are required. No pets, firearms (including concealed), weapons, drugs, or alcohol are allowed to be brought on the premises by patrons.

## Judging Rules and Regulations

1. Competition is open to **all** interested parties. 4-H Club members will be allowed to make exhibits in any class under their age division or in the 4H division.
2. **New this year!!!** Registration will be online using FairEntry [CCFA FairEntry](#). For this year only, paper entries will be allowed on August 23 however, entry using the FairEntry system is preferred and will speed up drop-off. We will be happy to assist you on drop-off day if you need help entering your items in FairEntry.
3. **Quilts** are required to be delivered **Tuesday, Aug. 20**, from 5-8 p.m. with judging on Wednesday, Aug 21. **Quilts Only!**
4. **All other** entries are required to be delivered on **Thursday, Aug. 22, 2024**, from 3 – 8 p.m. with judging to begin on Friday, Aug. 23, 2024, as close to 9 a.m. as possible at the discretion of the superintendent.
5. Exhibitors are to remove items entered for judging on Sunday, Sept. 1, 2024, from 9 a.m. – 1 p.m. No person or organization will be allowed to take down their exhibit before the stated hour.
6. All entries in all departments must be the work of the exhibitor. Farm crops, vegetables, flowers, etc. must have been grown and prepared under the personal supervision of the exhibitor. All entries must have been made, grown, produced, drawn etc. during the past year (except quilts). Quilts must have been completed during the past year.
7. No professionals will be allowed to compete in a department which is associated with their profession, except for Department A. A professional is a person who makes items for sale or who teaches others for profit.
8. Exhibitors will report to the superintendent of each department who will check in items. The superintendent will present the items to the judges and make the proper entry of prize winners.
9. No exhibit will receive a monetary prize. Awards will be made on exhibits that meet the rules and guidelines in each department. The CCFA will secure the best judges obtainable, and they will be experts in their line.
10. Ribbons will be placed by the judges at the time of judging in each department. Decisions of the judges are final.
11. CCFA assumes no responsibility for damage or loss to exhibits whatsoever. CCFA will provide sufficient security from Tuesday, Aug. 20, 2024, starting at 5 p.m. through Sunday, Sept. 1, 2024, until 1 p.m.

## General Rules and Regulations for all Departments

1. All articles entered for exhibit must be the work of the persons exhibiting and must have been made/grown/produced/drawn etc. during the past year (except quilts). Quilts must have been completed during the past year.
2. Exhibitors are limited to one entry in any one class.
3. General rules for entry and removal of exhibits will apply to all departments.
4. Exhibitors will not be allowed to place their own exhibits on display. The department superintendent will handle this in an impartial manner to all.

